

Artistic impressions from the Conference and Vienna city

Jan Hladky¹

Institute of Physics, Acad.Sci., Czech Republic

CZ-182 21 Prague 8, Na Slovance 2, Czech Republic

E-mail: hladky@fzu.cz

Several drawings during the European Physical Society Conference on High Energy Physics (22–29 July 2015) activity are performed and presented here together with the drawings from Vienna city made in last few years. Also the Higgs boson, seen by the eye of the artist, is presented here by the sculpture from glass and metals. The autor will illustrate the connection of the science and arts. Both „drink the water from the see of phantasy, which helps them to come to finest ideas.“ One helps to other and together bring better understanding in human society.

*The European Physical Society Conference on High Energy Physics
22–29 July 2015
Vienna, Austria*

¹Speaker

© Copyright owned by the author(s) under the terms of the Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License (CC BY-NC-ND 4.0). <http://pos.sissa.it/>

1. Introduction

The czech physicist Jan Hladky from the Institute of Physics of the Academy of Sciences of the Czech Republic, Prague is also artist, member of the Syndicate of Czechoslovak Fine Artists, section glass. He made a lot of drawings, paintings and sculptures [1] connected often with the macro and microcosmos also for various conference proceedings and scientific publications, books, lectures for university students and his talks for the popularisation of scientific physical knowledge of the microcosmos in the past fifty years. He had also his exhibitions in many institutions and countries abroad (e.g. in CERN, DESY, JINR, Europe, Japan, USA and USSR).

2. The Conference's drawings



Figure 1: University Vienna.



Figure 2: Heurigen - Conference picnic.



Figure 3: From the Conference parallel session talk.

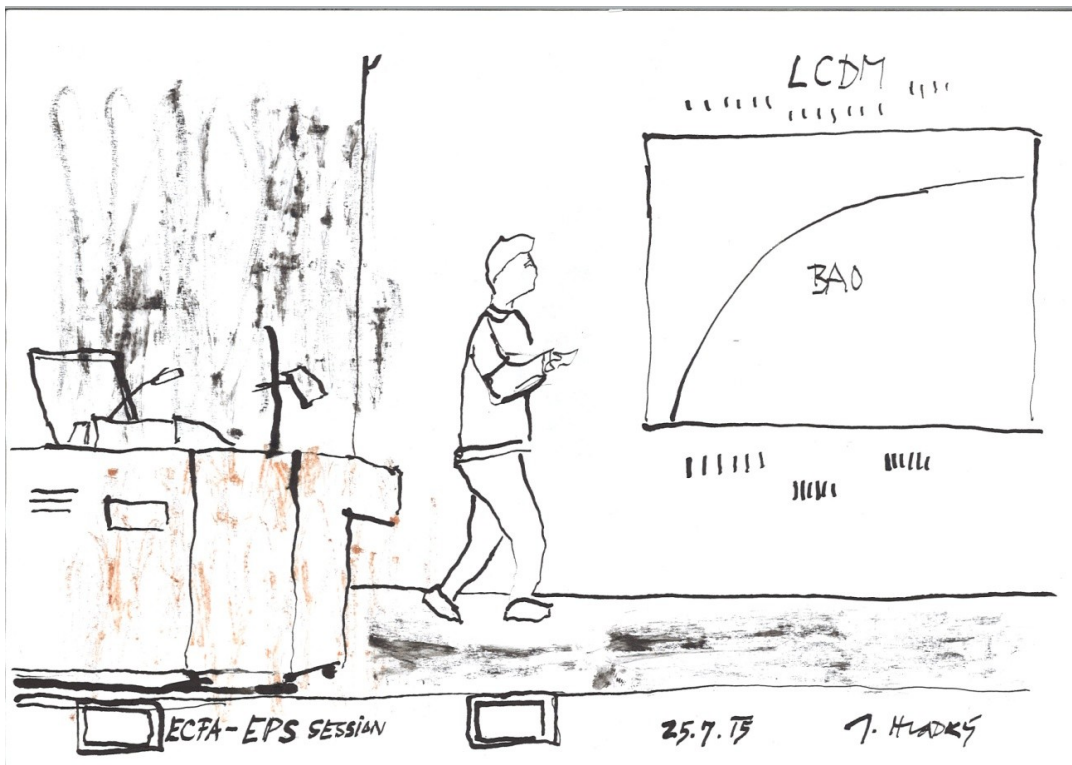


Figure 4: From the Conference plenary talk.



Figure 5: Portrait theater.

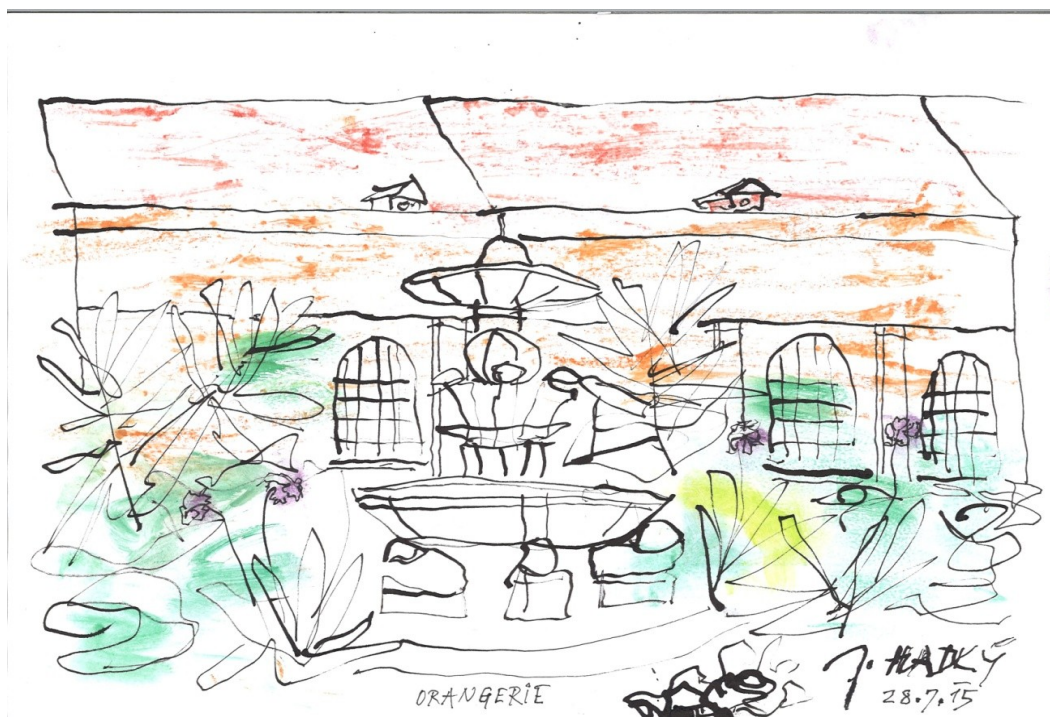


Figure 6: Conference reception in the castle Schoenbrunn-orangerie.

3. Drawings from the city of Vienna

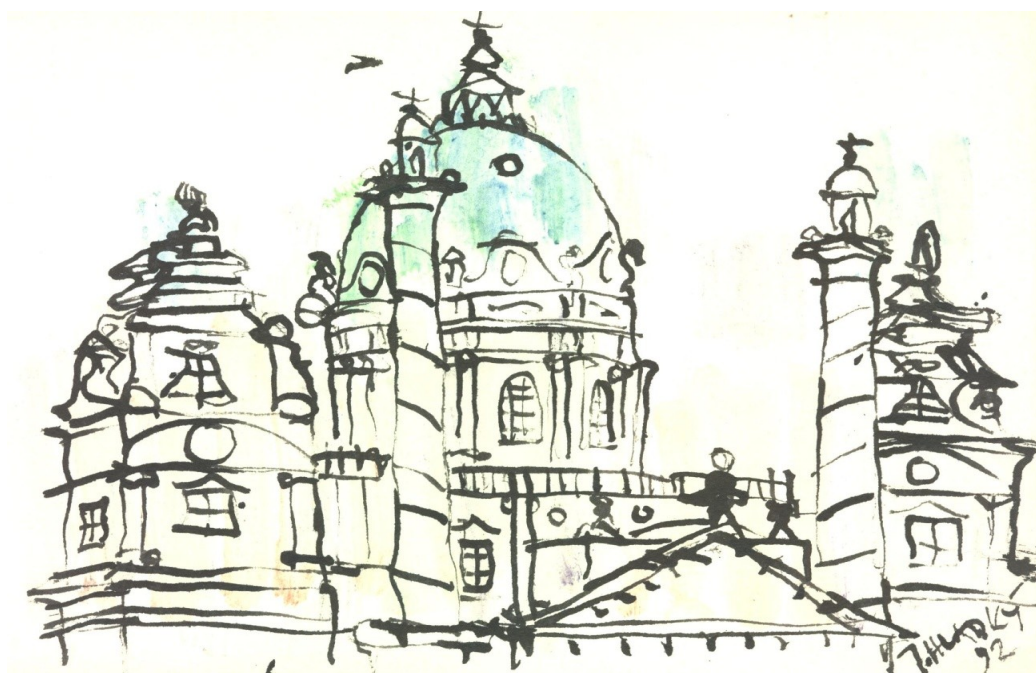


Figure 7: St. Charles church.



Figure 8: Dom St. Stephan from one side.



Figure 9: Castle Burg in the window of cafeteria.

POS (EPS-HEP2015) 617



Figure 10: Auersberger palace.

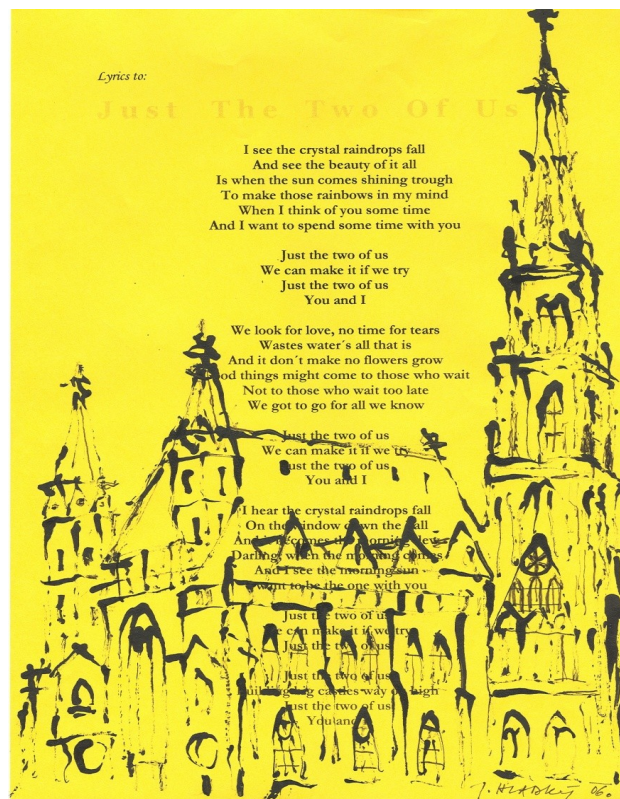


Figure 11: Dom St. Stephan from other side.



Figure 12: Museum building.

Pater noster, qui es in caelis; sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua, sicut in caelo, et in terra. Panem nostrum cottidianum da nobis hodie; et dimitte nobis debita nostra; sicut et nos dimittimus debitoribus nostris; et ne nos inducas in tentationem; sed libera nos a malo.

nach dem „Libera nos“

P . . . Salvatoris ne - stri Ag - su - Chri - sti.

A Qui a - ure est re - gram, et

po - te - stas, et glo - ri - a in sae - cu - la.

Friedenswunsch

P Pax Do - mi - ni sit sem - per vo - bis cum.

A Et cum spi - ri - tu - o.

zur Entlassung

P (D) I - te, mis - sa - est, A De - o gra - ti - as.

Kirchenmusik im Stephansdom:

Aschermittwoch, 21. II. / 18.⁰⁰: Motetten (Schütz, Lotti, Gluck, Mozart)

Samstag, 24. II. / 16.³⁰: J. Haydn, Salve Regina g-moll (Solistenensemble)

1. Fastensonntag, 25. II. / 10.¹⁵: M. Haydn, Missa Quadragesimalis

Donnerstag, 1. III. / 17.⁰⁰ (Ölbergandacht): Motetten (Palestrina, Schubert)

Samstag, 3. III. / 16.³⁰: Passionsarien aus Barock und Klassik

2. Fastenso, 4. III. / 10.¹⁵: J. G. Rheinberger, Missa Misericordias Domini

Figure 13: Church music in Dom St. Stephan.

POS (EPS-HEP2015) 617



Figure 14: Inner part of the St. Stephan Dom.



Figure 15: St. Michaelis church.



Figure 16: Minorite church from one side.



Figure 17: Minorite church from other side.

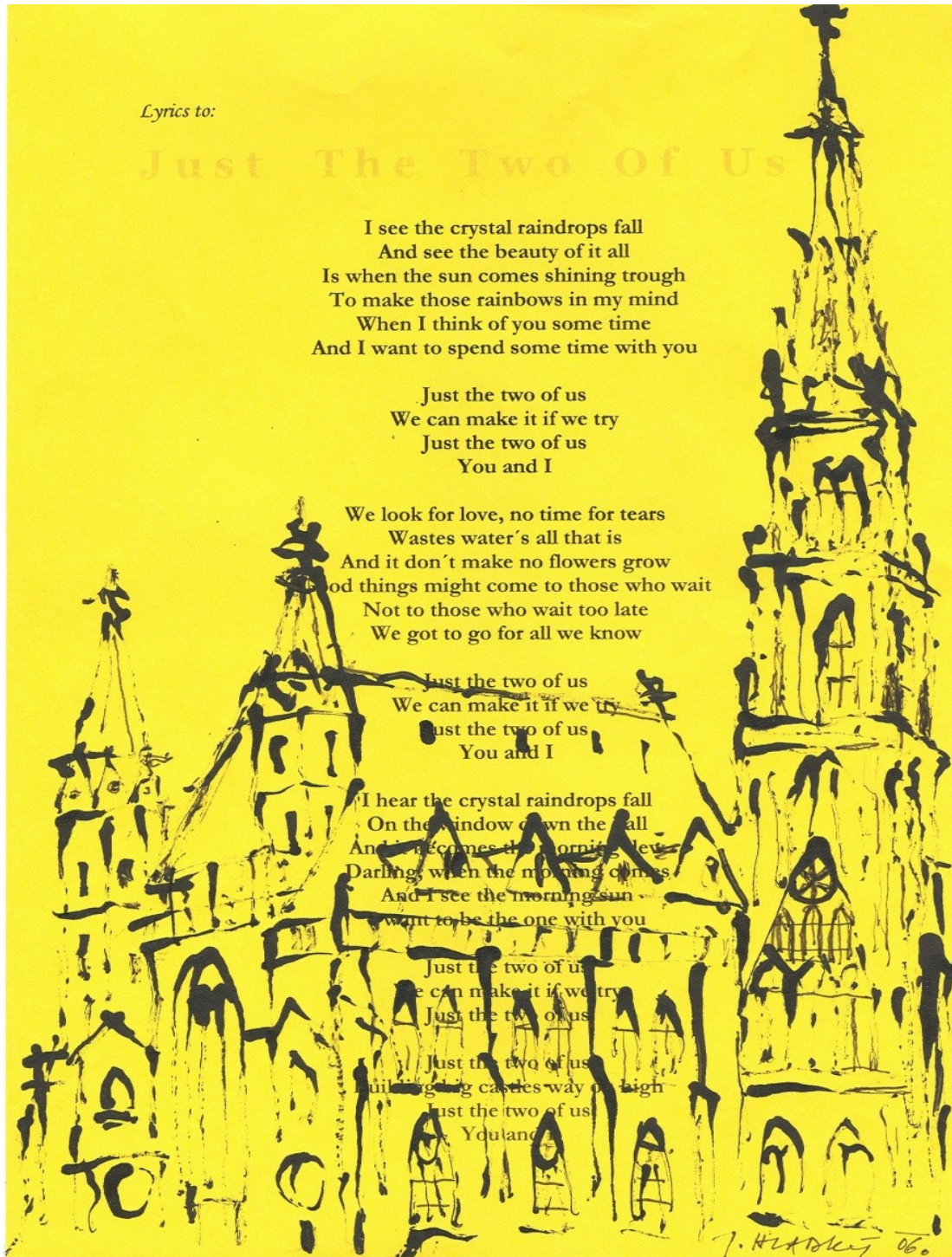


POS (EPPS-HEPP2015) 617

Figure 18: The Higgs boson from glass and metals. (Photo S. Kyselova).



POS (EPS-HEP2015) 617





POS (EPS-HEP2015) 617

Pater noster, qui es in caelis; sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua, sicut in caelo, et in terra. Panem nostrum cottidianum da nobis hodie; et dimitte nobis debita nostra, sicut et nos dimittimus debitoribus nostris; et ne nos inducas in tentationem; sed libera nos a malo.

nach dem „Libera nos“

P . . . Salvatoris no - stri Je - su Chri - sti.

A Qui a - ba - tus est re - gnum, et

po - te - stas, et glo - ri - a in sae - cu - la.

Friedenswunsch

P Pax Do - mi - ni sit sem - per vo - bis - cum.

A Et cum spi - ri - tu tu - o

zur Entlassung

P (D) I - te, mis - sa est. A De - o gra - ti - as.

Kirchenmusik im Stephansdom:

- Aschermittwoch, 21. II. / 18.⁰⁰: Motetten (Schütz, Lotti, Gluck, Mozart)
- Samstag, 24. II. / 16.³⁰: J. Haydn, Salve Regina g-moll (Solistenensemble)
- 1. Fastensonntag, 25. II. / 10.¹⁵: M. Haydn, Missa Quadragesimalis
- Donnerstag, 1. III. / 17.⁰⁰ (Ölbergandacht): Motetten (Palestrina, Schubert)
- Samstag, 3. III. / 16.³⁰: Passionsarien aus Barock und Klassik
- 2. Fastenso, 4. III. / 10.¹⁵: J. G. Rheinberger, Missa Misericordias Domini

POS (EPS-HEPP2015) 617



POS (EPS-HEP2015) 617



POS (EPS-HEP2015) 617



POS (EPS-HEP2015) 617



POS (EPS-HEP2015) 617

4. Conclusions

The poster has been proposed for the participant's pleasure at the Vienna Conference at the University of Vienna. Thanks to the PoS Conference's editor can you enjoy the presented art.

References

- [1] P. Waloschek, *Jan Hladky*, Verlag Deutsches Elektronen-Synchrotron Hamburg 2006 [ISBN 3-935702-20-5].